

ROMANTIC NORFOLK

John Duckett

Norfolk is famed for its countryside full of churches, charming rural villages, the windmills of the Norfolk Broads and wide, ever changing skies. It encompasses a variety of landscapes from woodlands to wetlands. The weather creates an endless variety of light effects from unexpected shafts of sunlight piercing a stormy sky to the silvery quality of a crisp winter dawn or the radiance of a summer sunset. The photography in *Romantic Norfolk* captures this superb landscape to perfection.

Published as a companion to *The Romantic Norfolk Coast*, these two books represent a personal selection of the photographer's favourite images.

Norfolk born photographer, John Duckett, focuses on capturing the unique skies and cloudscapes of the county, making best use of the more dramatic light found at dawn and dusk. Whether resident or visitor, the reader will enjoy the superb images of Norfolk's unique countryside as presented in this book.



ABOUT THE AUTHOR

John's interest in photography began in his teens and he has developed his unique style through experience and experimentation with different camera settings and filters. For many years he worked in sales, covering the whole of Norfolk and this has stirred his passion for seeing how the light can completely change the atmosphere of a landscape. In recent years he has settled in north Norfolk and devotes more time and passion to his work as a photographer.

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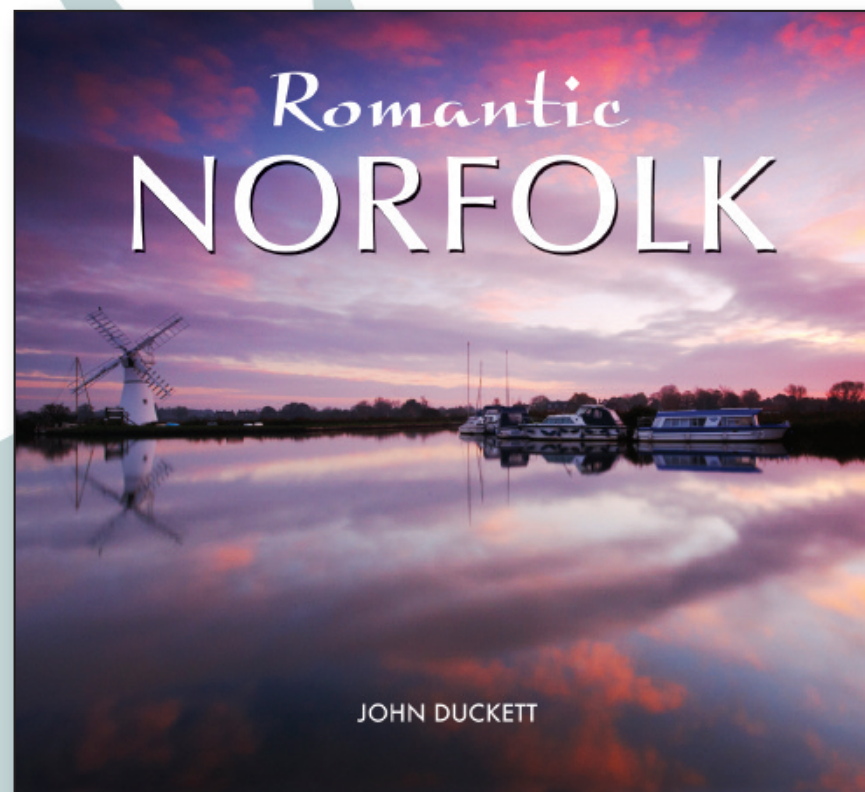
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A rainy winter's day at Breckwater, Suffolk.

24



The old sea defences at Happisburgh in the early morning light.

25

Example of a double page spread



A sunny but breezy February day at Turf Fen.



Above: Sunflowers and daisies – Sunflower crops are becoming more common in Norfolk.

Top left: The thatched boathouse on the River Bure at Coltishall.

Left: Returning after a day's fishing past the boat house at West Somerton.



The warm morning light catches St Benet's Level mill before the storm arrives.



Starlings and flags in the rigging of the "Albatross" silhouetted against the dawn at Wells-next-the-Sea.